Research conference at Umeå University
Sweden, 31/10–2/11, 2017
on the Aesthetic Subjects
Tacit knowing or just plain silence?

The overall aim of this conference is to gather researchers and PhD-students in the field of aesthetic subjects in school and higher education. Gender research, cultural studies, critical perspectives and the like, carry new theoretical and methodological possibilities with high relevance to aesthetic subjects in school settings. At the same time academic research on aesthetic subjects and educational issues seem to suffer from different forms of “invisibility” and “silence”. By paying attention to differences and similarities within aesthetic subjects general as well as specific concepts may be highlighted. Being short of language and concepts often means being short of legitimacy. Scientific progress within the field of aesthetic subjects therefore runs the risk of silence or silencing.

Therefore, the conference aims to form an arena where academic and educational issues may be identified and formalized. By meeting in this particular conference form, the sound of the ”tacit” might resonate.

The conference theme:

- Dimensions of tacit knowing
- Knowledge and assessment
- Gender and power
- Embodied knowledge, communication, artistic work and performance
- Policy and future
Conference rooms: The conference will be held at the Campus, Umeå University, in the Humanities Building and the Teacher Education Building. Detailed information on the premises will come later. All facilities are accessible for wheelchair and equipped with hearing loops. The conference dinner will be held at Hansson & Hammar, Bildmuseet, Arts Campus, Umeå University.

Conference program e17

**Tuesday, 10/31**
9.00–10.00 Registration and coffee
10.00–10.30 Welcome and info
11.30–13.00 Lunch Break
13.00–15.00 Parallel paper sessions (schedule, see under the "Program" tab)
15.00–15.30 Fika
15.30–16.30 Keynote: Magne I. Espeland. *The aesthetic and improvisational Griffin in education: A margin or the essential knowledge domain for the professional teacher?*
17.00–18.30 Mingle with music performances at the Teacher Education Building by Anders Lind

**Wednesday, 1/11**
10.00–10.30 Fika
10.30–12.30 Parallel paper sessions (schedule, see under the "Program" tab)
12.30–14.00 Lunch Break
14.00–16.00 Parallel paper sessions (schedule, see under the "Program" tab)
18.00 Guided tour at exhibition Bildmuseum, Arts Campus
19.00 Conference Dinner at the Bildmuseum, Arts Campus, restaurant Hansson & Hammar with speeches by the local newspaper editor of culture, Sara Meidell and dance performance by Jpod

**Thursday, 02/11**
9.00–10.00 Keynote: Ingrid Carlgren. *Aesthetic literacy as knowing-in-action.*
10.00–10.30 Fika
10.30–12.00 Parallel paper sessions (schedule, see under the "Program" tab)
12.00–13.00 Lunch Break
13.00–14.00 Round table / panel discussion on Gender and the Aesthetic subjects (language: Swedish)
14.00–15.00 Franz Billmayer: summary of the conference and concluding remarks
Presentation of the Key note speakers at the Conference e17

Liora Bresler – Professor at the University of Illinois, Champaign-Urbana, holding positions at the College of Education, School of Music, and School of Art and Design. She is also Professor II (visiting) at Stord/Haugesund University College, Norway; an Honorary Professor in the Hong Kong Institute of Education; and the Hedda Anderson Chair in Lund University, Sweden (2010-2014). Earlier positions include visiting professorships at Stockholm University, Sweden, (2008-2010) and at the University of Haifa, Israel (1994/5). Bresler’s areas of research focus on qualitative research methodology, including aesthetic-based research, and arts education in formal and informal settings, including curriculum, arts integration and inter-disciplinarity. A third, more recent area of research centers on academic entrepreneurship and interculturality in higher education. Drawing on the ways in which the arts provide rich and powerful occasions for perception, conceptualization, and engagement.

Magne I. Espeland – Professor in Music and Education at Stord/Haugesund University College (HSH) in Western Norway. Specialities are curriculum development and innovation in music and arts education, educational design studies, research methodologies for education, master and Ph.D supervision, and project leadership. Current administrative duties include chairing the Research Program for Creativity and Culture Education at HSH, and Music Net West, a network of higher music education in Western Norway. He was one of the founders of Grieg Research School, a multi institutional co-operation between institutions in Western Norway and has served as Adjunct Professor at the University of Bergen. Nationally he has chaired and served on a number of Ministerial Committees from 1994 onwards, e.g. on new national curricula in music (1997) and music teacher education (2010, and 2015) and the recent Ministerial expert committee on art and culture in education, Det muliges kunst (2014). His current research activities include leading the research activities of “Improvisation in Teacher Education” – a 3 year research project funded by the Norwegian National Research and advisory services for the Swedish Research Council.

Kajsa Borg – Senior researcher, Associate Professor with PhD in Education and active within the subject Sloyd. Borg has in her research primarily focused on the sloyd didactics, curriculum theory and assessment issues. One of the major research projects Borg participated in was the Communication and Learning in Sloyd Practices, supported by the Swedish Research Council, where she studied sloyd subject changes over time and sloyd teachers ways to work with both formative and summative assessment processes and the subject. Borg has also been active in the internationalization of Teacher Education, organized several conferences, including the international research conference Tradition in Transition. Sloyd Teaching the Arts and Crafts in Contemporary Society in 2006, and has also been engaged in the Nordic network Nordic Forum Research and Development Work in Sloyd.
Ingrid Carlgren – Professor of education (retired) at Stockholm University and former vice chancellor for the Stockholm Institute of education. Her research interest concerns subject specific ways of knowing and how cultures of knowledge are transformed in schools with a special focus on tacit aspects of knowledge. Her main research areas: Knowledge and curriculum; Teachers’ work, professional knowledge and teacher education; Comparative didactics: teaching and learning within different subject areas; Research approaches, methods and models for ‘clinical’ educational research. Recent book publications: (2015) Kunskapskulturer och undervisningspraktiker. (Cultures of knowledge and teaching practices), (2016) Att kunna eller låtsas kunna (To know or to pretend to know) In Krogh, E. & Holgersen, S-E. (red.) Sammenlignende fagdidaktikk, DPU, Aarhus university. Recent article publication: (2015) The meaning of knowing what is to be known. Education & Didactique, 9 (1), together with Ahlstrand, P., Björkholm, E. & Nyberg, G.

Franz Billmayer – Professor for Art Education at the Mozarteum University Salzburg, Austria and chief editor of the Austrian Journal for Art and Design Education (BOEKWE). Since 2006 he runs www.bilderlernen.at a site with a lot of ideas and examples on visual culture education. Until 2003 he was a Professor for Art Education with focus on sculpture and 3-dimensionality at the University of Paderborn, Germany. He studied sculpture and art education at the Academy of Fine Art Munich. From 1987 – 1998 he worked as a teacher in different secondary schools in Bavaria. His special interests are the necessary impacts of visual culture and multimodality on classroom teaching in the arts.
**Contact:**

Members in the organizing committee will do our very best to make your conference experience as positive as possible, even regarding practicalities. On this page we are presented, and if you have any questions about the content of the conference please do not hesitate to contact us. For questions regarding reservations, registration and accommodation, contact Umeå Congress on: linnea@umea-congress.se

Eva Skåreus, Associated professor in Educational work specializing in Visual Art, Department of Creative Studies Umeå university  
E-mail: eva.skareus@umu.se

Britt-Marie Styrke, senior lecture in History of ideas, specializing in Dance and Education history, Umeå universitet.  
E-mail: britt-marie.styrke@umu.se

Erik Sigurdsson, senior lecture in Educational work specializing in Sloyd, Department of Creative Studies Umeå university  
E-mail: erik.sigurdsson@umu.se

Stina Wikberg, senior lecture in Educational work specializing in Visual Art, Department of Creative Studies Umeå university  
E-mail: stina.wikberg@umu.se

Anna-Karin Kuuse, PhD student in Educational work, specializing in Music, Department of Creative Studies Umeå university  
E-mail: anna-karin.kuuse@umu.se
Payment and cancellation

When registering before September 1, 2017
Conference fee 1900 + VAT
PhD students’ conference fee 1400 + VAT

When registering after September 1, 2017
Conference fee 2400 + VAT
PhD students’ conference fee 1900 + VAT

The conference fee includes refreshments and mingling, but not lunches. Lunch is however possible to buy in the notification of 85 SEK / each, including VAT.

Participating at the conference dinner, another 500 SEK including VAT will be charged.

Hotel costs are billed together with the conference fee. Confirmation is sent by e-mail directly once the booking has been made. Please remember to state the current e-mail address upon registration.

Invoicing address is stated in connection with the registration and booking. The person booking is responsible for the correct invoice address and correct reference. If an invoice must be re-directed because incorrect registration of address, it will be charged a fee of 195 SEK.

Cancellations of Congress fees and hotel rooms can be made until October 2, 2017, when the entire amount, except an administrative fee of 300 SEK will be refunded. Name change is made at a cost of 50 SEK if it occurs before the invoice is sent, 195 SEK after the invoice is sent.

Questions and changes
Contact Umeå Congress on issues of registration, payment and hotel reservation: E-mail: linnea@umea-congress.se. Phone nr: +46 90 13 00 35
Registration page 2 (Anmälan)

When you click on the button you first meet this:

How many are you?
Change if you are a group of people, otherwise press OK.

Then the whole page is available. Please enter the information below, in the box and press "Nästa" (next).

The given information form the basis for name tags, lists of participants etc. When the reservation is confirmed, it concludes with the invoice address.

Have organization number and any reference available at booking (mandatory requirement). Note that it can only be given one invoice address and reference for group bookings.

First name
Surname
Department
E-mail
Mobile number
Special requests, allergies, etc.

Invoice address (any reference are to be specified later)
University/College
Address
ZIP code
City
Select the accommodation below alternative “wish no accommodation”.

Press ”Nästa” (next) to proceed.

I wish no accommodation

Single room (Enkelrum)

Shared double room (Del i dubbelrum)

(Information about the hotel on page 12)

When you have checked an option, you have to specify the date of arrival and departure:

For shared double room:

Arrival (select dates)

Departure (select dates)

Wishing to share room with
**Registration page 4 (Anmälan)**

Make your choice of participation below. Press "Nästa" (next) to proceed.

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<thead>
<tr>
<th>Options for &quot;Conference fee&quot; (Konferensavgift):</th>
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<tr>
<td>Conference fee (including VAT) (sum based on selected days)</td>
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<td>Conferens fee PhD (including VAT) (sum based on selected days)</td>
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<th>Options for &quot;Lunch&quot;:</th>
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<td>Yes please, I want lunch every day</td>
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<td>No thanks, I don’t want lunch</td>
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<th>Options for &quot;Conference dinner at Bildmuseet&quot;:</th>
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<td>Yes, I will participate</td>
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<td>No, I will not participate</td>
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<tr>
<th>Options for &quot;Mingle with music performances&quot; (it’s included in Conference fee, but we would like to know if you are coming so we can plan the event):</th>
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<tr>
<td>Yes, I’ll be there</td>
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<tr>
<td>No, I will not participate</td>
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</table>
Registration page 5 and 6
(Anmälan)

This page is a summary of your choices. Check if it is correct, and if so press "Nästa" (next):

Page 6 is for invoice address. Please enter the information and press "Fortsätt" (continue). The next page is the confirmation (Bekräftelse):

Note that the invoice will be mailed to the address you specify below. Please fill in the correct registration number and invoice address. A confirmation will be sent to your e-mail.

Customer is responsible for the correct invoice address stated on booking and, where applicable, the correct reference. If an invoice must be re-directed from incorrect registration you will be charged an address change fee of 195 SEK.

Invoice recipient
Organization number
Organization
Cost Center / Invoice reference.
First name
Surname
Address
ZIP code
City
Country
Phone
Mobiltele
E-mail
Accommodation
Hotel

Hotel reservation is made online when registration to the conference is made (Anmälan).

Prices refers to the cost per person and night incl. VAT and breakfast. Please note that pre-booked rooms can not be booked directly with the hotels.

Single room: 1250 SEK • Shared double room: 700 SEK

U&Me - a new hotel culture, made in Umeå

U&Me is a hotel with a creative, boundless approach where guests create their own stay. Choose between a lot or a little and spice it up with added extras and experiences. Also, get inspiration and tips from those who know Umeå. From among our 162 rooms you can choose compact or spacious, Spartan or luxurious, down low or up high.

We don’t have a traditional reception desk. When staying with us, you check yourself in, quick and easy, using one of our check-in machines in the middle of the courtyard, just like at the airport. Here you’ll also find a restaurant, café, bakery and deli that are staffed most of the day. U&Me’s location in the middle of Väven places you at the heart of Umeå’s new cultural life.

We want everyone to feel welcome to stay in and explore the city – regardless of the purpose or budget of their trip. That is in itself an important part of a new style of hotel culture.

Welcome to U&Me. A New Hotel Culture – Made By U.

http://umehotel.se/en/hotel
Call for abstracts – Deadline 31/3, 2017

You are hereby invited to submit an abstract for your coming presentation at e17, The Research Conference on the Aesthetic Subjects – Tacit knowing or just plain silence? The conference is directed to those who conduct research in Aesthetic subjects. We await short verbal presentations. The length of presentations is clearly defined not to exceed 30 minutes, which also includes 10 minutes of discussion and conversation with the audience. We will encourage you to also include a question to the audience, as a suggestion in the end of your abstract. In this way we hope to stimulate a dialogue with the presenter. The content of the presentation should connect to any of the conference themes:

- Dimensions of tacit knowing
- Knowledge and assessment
- Gender and power
- Embodied knowledge, communication, artistic work and performance
- Policy and future

Deadline for abstract is the 31th of March 2017. Submitted abstracts will further be reviewed by the conference’s organisation committee. A notification of admission will be posted before summer holiday 2017. Accepted abstracts will be electronically published at the conference website and later on in the ‘book of abstract’. Please submit you abstract [here](#). Click on the link ”here” on the homepage. Translation and instructions on the following page ... (11).

Guidelines for the writing and submission of abstracts:

The abstract should be written in the same language you will present at the conference (Swedish or English). Construct your abstract following the attached template, that you can downloading on the main homepage, under ”that you can download [here](#)”. The content of the abstract should consist of:

- Title of your presentation
- The presenters name, title and subject of research, as well as his/her department/University
- A text describing the main content of the presentation together with a concluding question

Content of abstract shouldn’t exceed one page (A4), the measure of the template. Save the file as PDF and submitt on the mainpage for Call for abstract. Information in how to navigate through the Swedish site, follows on next page. Indicate in your mail which of the conference theme you have chosen. The Conference committee still reserves the right for to judge within which theme your presentation fits the most and to construct the program. Do you have questions concerning your abstract, please contact a member from the organisation committee.
Call for abstracts – submit page

When you click on the link "here" you first meet this:

How many are you?
Change if you are a group of people, otherwise press OK.

Please enter the information below (in the box at the site) and then press ”NÄS-TA” (next) to proceed.

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<td>Institution</td>
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<td>Titel på presentationen</td>
<td><em>(titel of abstract)</em></td>
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<td>Ämnesskillhörighet</td>
<td><em>(academic discipline)</em></td>
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Ladda upp abstract nedan
(lupload your abstract below)
(press the buttom ”Bläddra ...” for uploading)

Follow the instructions on next page (it is in English) and then press ”BOKA” (confirm).